First Grade Benchmarks and Rubrics for Reporting Student Progress





First Grade Benchmarks and Rubrics for Reporting Progress 2023-2024

The Florida B.E.S.T. Standards for English Language Arts and Mathematics below are reported to families on the First Grade Report Card. Consideration was given to the benchmarks that are most critical to success in second grade. Many of the selected benchmarks encompass mastery of other skills; therefore, not all benchmarks will be individually reported.

Language Arts	Mathematics
 Phonological Awareness- Working with Spoken Words (ELA.1.F.1.2) Phonics- Working with Written Words (ELA.1.F.1.3) High Frequency Words (ELA.1.F.1.4, ELA.1.F.1.3.c) Retell Stories- Literature (ELA.1.R.1.1, ELA.1.R.3.2.a, ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1) Retell Topic/Details- Informational Text (ELA.1.R.2.2, ELA.1.R.3.2.b, ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1) Communicating Through Writing (ELA.1.C.1.1, ELA.1.C.1.2, ELA.1.C.1.3, ELA.1.C.1.4, ELA.1.C.3.1) Collaborative Conversations (ELA.1.C.2.1, ELA.K12.EE.4.1) 	 Count Forwards and Backwards within 120 (MA.1.NSO.1.1) Addition and Subtraction 0 to 20 (MA.1.NSO.2.2) Divide Shapes in Halves and Fourths (MA.1.FR.1.1) Solve Addition and Subtraction Real-World Problems (MA.1.AR.1.2) Determine the Unknown Number in an Addition and Subtraction Equation (MA.1.AR.2.3) Measure Length (MA.1.M.1.1) Tell Time (MA.1.M.2.1) Find the Value of Money (MA.1.M.2.3) Identify, Compare and Sort Shapes (MA.1.GR.1.1) Collect and Interpret Data (MA.1.DP.1.1, MA.1.DP.1.2)

The Florida B.E.S.T. Standards for English Language Arts and Mathematics are written with the skills and knowledge required of students by the **end of the school year.** Teachers will use a rubric to determine how students are progressing toward mastery of the benchmarks. Since the benchmarks are end of the year expectations, families should expect to see students' performance levels grow across the year from a score of 1 to a score of 3 or 4 by the end of the year. Below is a list of the performance levels that are used on the report card. Scores for each benchmark are entered in Focus.

Definitions of performance levels that are used on the report card:

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4	The student has an advanced understanding and exceeds <i>end of year</i> , grade level benchmark mastery. A student receiving a 4 shows self-motivation and demonstrates this advanced knowledge at school.
3*	The student demonstrates mastery on <i>end of year</i> , grade level benchmark. A student receiving a 3 shows solid knowledge and has proficient understanding of concepts and skills.
2	The student is approaching <i>end of year</i> , grade level benchmark mastery. A student receiving a 2 understands basic skills and concepts, but is not yet independent. The student is applying concepts and skills with increasing success.
1	The student is beginning progress towards <i>end of year</i> , grade level benchmark mastery. A student receiving a 1 benefits from additional support when a Level 1 is NOT the expectation for the quarter.
L	The student has limited progress towards <i>end of year</i> , grade level benchmark mastery. A student receiving an L benefits from additional support.
Z	The standard is not assessed during this quarter.

*The 3 is the grade level expectation and is what all students should meet by the end of the year.

Evidence of student learning and progress toward Florida's B.E.S.T. Standards mastery should come from multiple sources. Teachers have multiple methods of collecting and recording evidence to guide instruction as well as inform parents of progress. Evidence of learning is part of what happens daily in the classroom. The table below represents some ways teachers might collect and record evidence of student progress.

Language Arts	Mathematics
Benchmark Advance Assessments	enVision Florida Mathematics Assessments
Next Step Guided Reading Assessment Kit	Differentiated Small Group Instruction
Differentiated Small Group Instruction	Work Samples (e.g., math journals)
Writing Samples	Math Conversations
Collaborative Conversations	• Teacher Observations with Written Notes or Checklists
Teacher Observation with Written Notes or Checklists	

Performance tasks have been created for each ELA and mathematics benchmark reported on the report card. Most benchmarks will be easily observable through daily instructional activities, however, if a student has not demonstrated their level of understanding with a particular benchmark, teachers can use a performance task to evaluate the student's progress. Each performance task includes the benchmark(s) assessed, the progression of mastery towards the end of year expectation, the materials needed, and scripted directions. The performance tasks are located in Schoology in the SDMC Elementary Curriculum group under the first-grade resources.

Science, art, music, physical education, and the responsibilities of a learner will be graded using the following codes:

- E- Excellent
- S- Satisfactory
- N- Needs Improvement
- U- Unsatisfactory

FOUNDATIONS (Phonological Awareness- Working with Spoken Words) ELA.1.F.1.2: Demonstrate phonological awareness. a. Segment spoken words into initial, medial, and final phonemes, including words with digraphs, blends, and trigraphs. b. Orally blend initial, medial, and final phonemes together to produce a single-syllable word that includes digraphs, blends, or trigraphs. c. Blend single-syllable spoken words with at least five phonemes. d. Segment single-syllable spoken words with at least five phonemes. e. Segment and blend phonemes in multi-syllable spoken words. 1 - Beginning Progress Toward 2 – Approaching Benchmark Rubric L - Limited Progress Toward **3 - Benchmark Mastery Benchmark Mastery** 4 - Exceeds the Benchmark Score **Benchmark Mastery** (Quarter 4 Expectation) Mastery (Quarter 1 Expectation) (Quarters 2 & 3 Expectation) Demonstrates understanding of the Demonstrates understanding of the Demonstrates understanding of the Demonstrates understanding of the Demonstrates an understanding of following (oral presentation and following (oral presentation and following (oral presentation and following (oral presentation and ALL of the previous skills AND able oral response): oral response): oral response): oral response): to blend words with trigraphs • Segment spoken words into · Segment spoken words into initial, · Segment spoken words into initial, Segment spoken words into initial, initial, medial, and final phonemes medial, and final phonemes, medial, and final phonemes, medial, and final phonemes, in CVC words including words with blends including words with blends AND including words with blends, · Blend spoken words into initial, • Blend initial, medial, and final digraphs digraphs, AND trigraphs medial, and final phonemes in phonemes to produce a single-• Blend initial, medial, and final • Blend initial, medial, and final Ouarters CVC words syllable word, including words with phonemes to produce a singlephonemes to produce a single-1,2,3,4 syllable word, including words with blends, digraphs, **OR** trigraphs syllable word, including words with blends, digraphs, OR blends, digraphs, **OR** trigraphs trigraphs · Blend single-syllable spoken words • Blend **OR** segment single-syllable with at least five phonemes spoken words with at least five • Segment single-syllable spoken phonemes words with at least five phonemes • Segment AND blend phonemes in multi-syllable spoken words

· Decode words with inflectional

• Decode simple words with r-

controlled vowels

• Decode words that use vowel

teams to make long vowel sounds

endings

• Decode words with inflectional

• Decode simple words with r-

controlled vowels

• Decode words that use vowel

teams to make long vowel sounds

endings

• Decode words with inflectional

• Decode simple words with r-

controlled vowels

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teams to make long vowel sounds

endings

FOUNDATIONS (Phonics- Working with Written Words) ELA.1.F.1.3: Uses knowledge of grade-appropriate phonics and word-analysis skills to decode words accurately. a. Decode words using knowledge of spelling-sound correspondences for common consonant digraphs, trigraphs, and blends. b. Decode simple words with r-controlled vowels. c. Decode and encode regularly spelled one-syllable words. d. Decode words with inflectional endings. e. Decode two-syllable words with regular patterns by breaking the words into syllables f. Decode words that use final-e and vowel teams to make long vowel sounds. **1 - Beginning Progress Toward** 2 – Approaching Benchmark Rubric L - Limited Progress Toward 3 - Benchmark Mastery **Benchmark Mastery** 4 - Exceeding the Benchmark Masterv **Benchmark Mastery** Score (Quarter 4 Expectation) (Quarter 1 Expectation) (Quarters 2 and 3 Expectation) Applies knowledge accurately in 0-Applies knowledge accurately in 2-Applies knowledge accurately in 4-5 Applies knowledge accurately in Applies knowledge accurately in 1 of the following: **3** of the following: of the following: ALL of the following: ALL of the previous skills AND able • Decode **OR** encode regularly spelled • Decode **OR** encode regularly • Decode **AND** encode regularly • Decode **AND** encode regularly to decode words with variable vowel teams (e.g., look, bread, soup) one-syllable words spelled one-syllable words spelled one-syllable words spelled one-syllable words AND/OR vowel dipthongs (e.g., • Decode words using knowledge of • Decode words using knowledge of Decode words using knowledge of Decode words using knowledge of coin, boy, plow). spelling-sound correspondences for spelling-sound correspondences spelling-sound correspondences for spelling-sound correspondences for common consonant blends. for common consonant blends. common consonant blends. common consonant blends. digraphs, **OR** trigraphs digraphs, OR trigraphs digraphs, **OR** trigraphs digraphs, AND trigraphs • Decode two-syllable words with · Decode two-syllable words with • Decode two-syllable words with • Decode two-syllable words with Ouarters regular patterns by breaking the 1,2,3,4 words into syllables words into syllables words into syllables words into syllables • Decode words that use final-e to • Decode words that use final-e to Decode words that use final-e to • Decode words that use final-e to make long vowel sounds make long vowel sounds make long vowel sounds make long vowel sounds

• Decode words with inflectional

to make long vowel sounds

Decode simple words with r-

controlled vowels

• Decode words that use vowel teams

endings

FOUNDATIONS (High Frequency Words)

(High Frequency Words)

ELA.1.F.1.4: Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression.

- a. Recognize and read with automaticity the grade-level sight words.*
- ELA.1.F.1.3: Uses knowledge of grade-appropriate phonics and word-analysis skills to decode words accurately.

c. Decode and encode regularly spelled one-syllable words.

Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 – Approaching Benchmark Mastery (Quarter 2 Expectation)	3 – Benchmark Mastery (Quarters 3 & 4 Expectation)	4 - Exceeding the Benchmark
Quarters 1,2,3,4	frequency words with automaticity AND writes 20 or less grade-level high frequency words accurately	frequency words with automaticity AND writes 21-30 grade-level high frequency words accurately	frequency words with automaticity AND writes 31-40 grade-level high	frequency words with automaticity AND writes 41-50 grade-level high	Reads at least 76 grade-level high frequency words AND writes at least 51 grade-level high frequency words accurately without prompting or support
		*Grade-Level high fre	quency words are found within Benchmar	k Advance	

Quarter 4 Expectation= BLUE

		READING PROSE	AND POETRY (Retell Stories- Li	iterature)	
	.1: Identify and describe the ma	5			
		n form to enhance comprehension.			
		eginning, middle, and end for a liter	rary text.		
	EE.1.1: Cite evidence to explain				
		rade-level complex texts proficient	tly.		
ELA.K12.	EE.3.1: Make inferences to supp				
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery	2 – Approaching Benchmark Mastery	3 – Benchmark Mastery (Quarters 4 Expectation)	4 – Exceeding the Benchmark
			(Quarters 2 & 3 Expectation)		
Quarters 2,3,4	 With prompting, identifies and/or describes orally at least 1 of the following main story elements: Characters Setting Sequence of Events OR Unable to identify and describe orally any main story elements (even with prompting). 	Orally identifies the following main story elements: • Characters • Setting AND • 1-2 events from the story	Orally identifies AND describes the following main story elements: • Characters* • Setting** • Sequence of Events	Retells orally OR in writing*** ALL of the following main story elements across the beginning, middle and end of a story: • Characters* • Setting** • Sequence of Events AND • Orally explains what evidence in the text supports the description of the character(s)	Retells in writing ALL of the following main story elements: • Characters* • Setting** • Sequence of Events AND • Explains in writing what evidence in the text supports the description of the character(s).
	***1//	**Description of setting	can include appearance, actions, feelings, a i includes where the events of the story are	happening.	ata
	writing car	1 be in the form of a provided graphic organ	lizer, a short response that includes drawn	igs and sentences, phrases on sticky notes,	eic.

READING INFORMATIONAL TEXT (Retell Topic/Details- Informational Text) ELA.1.R.2.2: Identifies the topic of and relevant details in an informational text. ELA.1.R.3.2: Retell a text in oral or written form to enhance comprehension. b. Use topic and important details for an informational text. ELA.1.R.2.1: Use text features including titles, headings, captions, graphs, maps, glossaries, and/or illustrations to demonstrate understanding of texts. ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning. ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently. ELA.K12.EE.3.1: Make inferences to support comprehension. 1 - Beginning Progress Toward 2 – Approaching Benchmark Mastery **3 – Benchmark Mastery** Rubric L – Limited Progress **Benchmark Mastery** 4 - Exceeding the Benchmark Toward (Quarters 4 Expectation) Score (Quarters 2 and 3 Expectation) (Quarter 1 Expectation) **Benchmark Mastery** With prompting, identifies orally Uses text or text features to orally Uses text and/or text features to Orally **OR** in writing, retells the topic Orally **OR** in writing, retells the topic the topic **OR** some details of a identify the topic and details of a orally identify the topic and relevant and **relevant** details (including and relevant details of two or more text. text details from at least 2 sections of the details from the text features) from texts on the same topic Quarters OR AND ALL sections of the text text 1,2,3,4 AND Explains in writing what evidence in Unable to identify orally the topic Orally explains what evidence in the the text supports their thinking **OR** some details in a text (even text supports their thinking with prompting).

ELA.1.C.1.3 ELA.1.C.1.4 ELA.1.C.1.1	8: Write opinions about a topic or 4: Write expository texts about a t 1: Print all upper- and lowercase	or more appropriately sequenced text with at least one supporting 1 opic, using a source, providing fac	reason from a source and a sense ts and a sense of closure.	s and a sense of closure. of closure.	
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 – Approaching Benchmark Mastery (Quarter 2 Expectation)	3 - Benchmark Mastery (Quarter 3 & 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	 Demonstrates the following: Uses mostly drawings to help convey thoughts Writes some words that can be read by an educator With prompting and support, uses some structure of the genre OR Student uses drawing, dictating, labeling, or random strings of letters to convey thoughts 	 Demonstrates the following: Uses some drawings to convey thoughts Writes sentences that can be read by an educator (e.g., most sounds represented phonetically, sight words spelled correctly) Use of appropriate ending punctuation and capitalization at the beginning of a sentence Uses some structure of the genre 	 Demonstrates the following: Writes sentences that can be read by an educator (e.g., most sounds represented phonetically, sight words spelled correctly, spaces between words) Use of appropriate ending punctuation and capitalization at the beginning of a sentence. Provides a sense of closure Uses some structure of the genre 	 Demonstrates the following: Writes sentences that can be read by an educator (e.g., most sounds and spelling patterns taught are represented, sight words spelled correctly, spaces between words) Use of appropriate ending punctuation, capitalization (proper nouns; beginning of a sentence), and grade appropriate sentence formation (see ELA.1.C.3.1) Provides a sense of closure Uses structure of the genre Evidence of use of a source when writing an opinion or expository text 	Demonstrates ALL of the expectations for standard mastery AND includes the following: • Some use of transitions • A conclusion/ending • Details to elaborate

Quarter 4 Expectation= BLUE

	-	COMMUNICA ng complete sentences and approp tive techniques and active listenir			
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 – Approaching Benchmark Mastery (Quarter 2 Expectation)	3 - Benchmark Mastery (Quarter 3 & 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	Not yet participating in collaborative conversations.	 Participates in collaborative conversations with diverse partners about grade 1 topics and texts by demonstrating 1 of the following: Conversations with peers and adults in small and larger groups Follows agreed upon rules, taking turns and listening to others Continues a conversation through multiple exchanges Presents information in complete sentences and with appropriate volume Justifies thinking (e.g., "I think _ because) 	 Participates in collaborative conversations with diverse partners about grade 1 topics and texts by demonstrating 2 of the following: Conversations with peers and adults in small and larger groups Follows agreed upon rules, taking turns and listening to others Continues a conversation through multiple exchanges Presents information in complete sentences and with appropriate volume Justifies thinking (e.g., "I think _ because) 	 Participates in collaborative conversations with diverse partners about grade 1 topics and texts by demonstrating ALL of the following: Conversations with peers and adults in small and larger groups Follows agreed upon rules, taking turns and listening to others Continues a conversation through multiple exchanges Presents information in complete sentences and with appropriate volume Justifies thinking (e.g., "I think _ because) 	Participates in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> by demonstrating ALL of the following: • Conversations with peers and adults in small and larger groups • Follows agreed upon rules, taking turns and listening to others • Continues a conversation through multiple exchanges • Presents information in complete sentences and with appropriate volume • Justifies thinking (e.g., "I think _ because) AND • Applies skills in other content areas

Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 – Approaching Benchmark Mastery (Quarter 2 & 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	 With support* not yet able to: Start at a given number to count forward OR backwards within 120 by ones AND able to skip count without support* 	 Demonstrates an understanding of 1 of the following: Starting at a given number, count forward OR backwards within 120 by ones Skip count by 2s to 10 Skip count by 5s to 25 	 Demonstrates an understanding of 2 of the following: Starting at a given number, count forward AND backwards within 120 by ones Skip count by 2s to 10 Skip count by 5s to 50 	5	 Demonstrates an understanding of ALI of the following: Starting at a given number, count forward AND backwards to any number beyond 120 by ones Skip count by 2s from any given number to 20 Skip count by 5s from any given number to 100
		*Examples of support incl	udes teacher prompting, use of 120 char	t, use of manipulatives, number lines, et	
	n and Subtraction 0 to 20) 0.2.2 Add two whole numbers wit	h sums from 0 to 20 and subtract	using related facts with procedura	l reliability.	
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 2 Expectation)	2 – Approaching Benchmark Mastery (Quarter 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 2,3,4	 With support* not yet able to: Add two whole numbers with sums from 0 to 20 AND Use related facts to subtract two whole numbers within 20 	 With support*: Add two whole numbers with sums from 0 to 20 OR Use related facts to subtract two whole numbers within 20 	 With procedural reliability**: Add two whole numbers with sums from 0 to 20 OR Use related facts to subtract two whole numbers within 20 	 With procedural reliability*: Add two whole numbers with sums from 0 to 20 AND Use related facts to subtract two whole numbers within 20 	 Add two whole numbers with sum: greater than 20 AND Use related facts to subtract two whole numbers greater than 20

FRACTIONS (Divide Shapes into Halves and Fourths)

(Divide Shapes into Halves and Fourths) MA.1.FR.1.1 Partition circles and rectangles into two and four equal-sized parts. Name the parts of the whole using appropriate language including halves or fourths. Rubric L - Limited Progress Toward **3 - Benchmark Mastery** 1 - Beginning Progress Toward 2 – Approaching Benchmark Mastery 4 - Exceeding the Benchmark **Benchmark Mastery Benchmark Mastery** (Quarter 4 Expectation) Score With support*: Partition circles and rectangles into With support* not yet able to: • Partition circles and rectangles into Partition circles and rectangles into Partition circles and rectangles into two and four equal parts AND name Partition circles and rectangles two and four equal parts two and four equal parts Quarter two and four equal parts the parts as halves and fourths into two and four equal parts OR AND 4 AND AND Name the parts as halves and Name the parts as halves and AND Name the parts as halves and Justify*** thinking fourths Name the parts as halves and fourths fourths fourths *Examples of support includes teacher prompting, use of 120 chart, use of manipulatives, number lines, etc. *** To justify, student must be able to explain and express their reasoning by using appropriate mathematical language, written words, numbers and/or models.

ALGEI	BRAIC REASONING (Solve Add	ition and Subtraction Real-Wo	rld Problems, Determine the Un	known Number in an Addition	and Subtraction Equation)
•	dition and Subtraction Real-Wo	,	••• dua		
MA.I.AK.I Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 - Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	tts, drawings or equations to repres 2 - Approaching Benchmark Mastery (Quarter 2 & 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	 With support* not yet able to: Solve addition real-world problems using objects, drawings, or equations with sums within 20 AND Solve subtraction real-world problems using objects, drawings or equations with differences within 20 	 With support*: Solve addition real-world problems using objects, drawings, or equations with sums within 20 OR Solve subtraction real-world problems using objects, drawings or equations with differences within 20 	 Solve addition real-world problems using objects, drawings, or equations with sums within 20 OR Solve subtraction real-world problems using objects, drawings or equations with differences within 20 er prompting, use of 120 chart, use of mage 	 Solve addition real-world problems using objects, drawings, or equations with sums within 20 AND Solve subtraction real-world problems using objects, drawings or equations with differences within 20 	 Solve addition real-world problems using objects, drawings, or equations with sums greater than 20 AND Solve subtraction real-world problems using objects, drawings or equations with differences greater than 20
		Addition and Subtraction Equation			ny position
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 2 Expectation)	2 – Approaching Benchmark Mastery (Quarter 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 2,3,4	With support* not yet able to determine the unknown whole number in an addition or subtraction equation, relating three whole numbers	 Determine the sum in an addition equation OR Determine the difference in a subtraction equation 	 With support*: Determine an unknown whole number in an addition equation with the unknown in any position Determine an unknown whole number in a subtraction equation with the unknown in any position 	 Determine an unknown whole number in an addition equation with the unknown in any position OR Determine an unknown whole number in a subtraction equation with the unknown in any position 	 Determine an unknown whole number in an addition equation with the unknown in any position AND Determine an unknown whole number in a subtraction equation with the unknown in any position
		*Examples of support includes tea	cher prompting, use of 120 chart, use of i	manipulatives, number lines, etc.	

1A.1.M.1.1	Estimate the length of an object i	to the nearest inch. Measure the le	ength of an object to the nearest in	ch or centimeter.	
Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery	2 – Approaching Benchmark Mastery (Quarter 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 3,4	With support* not yet able to estimate or measure the length of an object to the nearest inch or centimeter	 With support*: Estimate OR measure the length of an object to the nearest inch or centimeter 	 Estimate OR Measure the length of an object to the nearest inch or centimeter 	 Estimate AND Measure the length of an object to the nearest inch or centimeter 	 Estimate AND Measure the length of an object to the nearest inch or centimeter AND Justify*** the reason for measuring with the selected unit

Score Benchmark Mastery Dencinital K Mastery Mastery Quarter 4 Expectation Constrained Reservation Quarter 4 With support* not yet able to use an analog OR a digital clock to tell and write time to the hour and half-hour Use an analog OR a digital clock to tell and write time to the hour and half-hour Use an analog OR a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock to tell and write time to the hour and half-hour Students can: use an analog AND a digital clock t	
NameDemokrativeDemokrativeDemokrativeQuarter 4 Expectation)4 - ExceedingScoreBenchmark MasteryWith support* not yet able to use an analog OR a digital clock to tell and write time to the hour and half- hourUse an analog OR a digital clock to tell and write time to the hour and half- hourUse an analog OR a digital clock to tell and write time to the hour and half- hourUse an analog OR a digital clock to tell and write time to the hour and half- hourUse an analog OR a digital clock to tell and write time to the hour and half- hourUse an analog OR a digital clock to tell and write time to the hour and half- hourStudents can: • Use an analog AND a digital clock to tell and write time to the hour and half- hourStudents can: • Use an analog AND • Solve real-world pr analog and digital clock • Solve real-wor	
Quarter 4an analog OR a digital clock to tell and write time to the hour and half- hourtell and write time to the hour and half- hourtell and write time to the hour and half- hourtell and write time to the hour and half- hour• use an analog AND tell and write time half-hour4and write time to the hour and half- hour• use an analog AND tell and write time half-hour• use an analog AND tell and write time half-hour5• use an analog AND tell and write time hour• use an analog AND tell and write time half-hour6• use an analog AND tell and write time hour• use an analog AND tell and write time half-hour7• use an analog AND tell and write time hour• use an analog AND tell and write time hour6• use an analog AND tell and write time hour• use an analog AND tell and write time hour6• use an analog AND tell and write time hour• use an analog AND tell and write time hour6• use an analog AND tell and write time hour• use an analog AND tell and write time hour7• use of Support includes teacher prompting, use of 120 chart, use of manipulatives, number lines, etc.7• use of Money MA.1.M.2.3• use of combinations of pennies, nickels, and dimes up to one8• use of Money write• one dollar• one dollar8• use of Combinations of pennies, nickels, and dimes up to one• one dollar• one dollar9• L- Limited Progress Toward Benchmark Mastery2 - Approaching Benchmark Mastery	the Benchmark
(Find the Value of Money) MA.1.M.2.3 Find the value of combinations of pennies, nickels, and dimes up to one dollar, and the value of combinations of one, five and ten dollar bills up to \$100. and \$ symbols appropriately. Rubric Score L - Limited Progress Toward Benchmark Mastery With support* not yet able to: Demonstrates an understanding 1 of pennies, nickels, and dimes up to one dollar With support* not yet able to: Demonstrates an understanding 1 of pennies, nickels, and dimes up to one dollar Find the value of combinations of pennies, nickels, and dimes up to one dollar Demonstrates an understanding of 2 of pennies, nickels and dimes up to one	to the hour and oblems using an
MA.1.M.2.3 Find the value of combinations of pennies, nickels, and dimes up to one dollar, and the value of combinations of one, five and ten dollar bills up to \$100. Aud \$ symbols appropriately. L - Limited Progress Toward Benchmark Mastery 1 - Beginning Progress Toward Benchmark Mastery 3 - Benchmark Mastery (Quarter 4 Expectation) 4 - Exceeding With support* not yet able to: one dollar 0 - Find the value of combinations of pennies, nickels, and dimes up to one dollar 0 - Monstrates an understanding of 2 of the following: Demonstrates an understanding of 2 of pennies, nickels and dimes up to one Demonstrates an understanding of 2 of pennies, nickels and dimes up to one Demonstrates an understanding of 2 of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations o	
Kubic Definition of the support of	Use the ¢
 Find the value of combinations of pennies, nickels, and dimes up to one dollar Find the value of combinations of pennies, nickels and dimes up to one Find the value of combinations of pennies, nickels and dimes up to one 	the Benchmark
 4 Find the value of one, five, and ten dollar bills up to \$100 OR Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Find the value of one, five, and ten dollar bills up to \$100 Use the ¢ and \$ and dollar signs appropriately Solve real-world prevent of the value of 120 chart, use of manipulatives, number lines, etc. 	ombinations of d dimes up to one e, five, and ten 00 dollar signs oblems involving rithin \$100 or

Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 – Approaching Benchmark Mastery (Quarter 2 & 3 Expectation)	3 – Benchmark Mastery (Quarter 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	 With support* not yet able to: Identify two and three- dimensional figures based on their defining attributes OR Compare two and three- dimensional figures based on their defining attributes OR Sort two and three-dimensional figures based on their defining attributes 	5	 Demonstrates an understanding of 2 of the following: Identify two OR three-dimensional figures based on their defining attributes. Compare two OR three-dimensional figures based on their defining attributes Sort two OR three-dimensional figures based on their defining attributes 	 Demonstrates an understanding of ALL the following: Identify two AND three- dimensional figures based on their defining attributes. Compare two AND three- dimensional figures based on their defining attributes Sort two AND three-dimensional figures based on their defining attributes 	 Demonstrates an understanding of AL the following: Identify two and three-dimensiona figures based on their defining attributes Compare two and three-dimension figures based on their defining attributes Sort two and three-dimensional figures based on their defining attributes Sort two and three-dimensional figures based on their defining attributes AND Justify*** thinking when sorting figures

To justify, student must be able to explain and express their reasoning by using appropriate mathematical language, written words, numbers and/or models.

DATA ANALYSIS AND PROBABILITY (Collect and Interpret Data)

(Collect and Interpret Data) MA.1.DP.1.1 Collect data into categories and represent the results using tally marks or pictographs MA.1.DP.1.2 Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories.

Rubric Score	L – Limited Progress Toward Benchmark Mastery	1 – Beginning Progress Toward Benchmark Mastery (Quarter 1 Expectation)	2 - Approaching Benchmark Mastery (Quarter 2 Expectation)	3 - Benchmark Mastery (Quarters 3 & 4 Expectation)	4 – Exceeding the Benchmark
Quarters 1,2,3,4	 With support* not yet able to: Collect data into categories and represent the results using tally marks or pictographs OR Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories 	 With support, students can: Collect data into categories and represent the results using tally marks or pictographs AND Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories 	 Students can: Collect data into categories and represent the results using tally marks or pictographs OR Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories 	 Students can: Collect data into categories and represent the results using tally marks or pictographs AND Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories 	 Students can: Collect data into categories and represent the results using tally marks or pictographs AND Interpret data represented with tally marks or pictographs by calculating the total number of data points and comparing the totals of different categories AND Organize and label a tally chart or pictograph
*Examples of support includes teacher prompting, use of 120 chart, use of manipulatives, number lines, etc.					