AP Literature and Composition 2019
Summer Assignment

This information is also available on the Braden River High School Website!

EVERYTHING is due to Turnitin.com by 7:25 a.m. on the first day of school (August 12th). This assignment counts as 10% of your first quarter grade.

BEFORE THE END OF THIS SCHOOL YEAR: Log in to Turnitin.com and join our class. If you have never submitted an assignment to this website in a previous class, visit Turnitin.com and create an account. See Mrs. Patmor in room 720 or Mrs. Elsdon in room 617 before you leave campus on May 30th if you have any questions or concerns.

Our class ID is 21226169
Our Password is APLITSUMMER

BEFORE 7:25 a.m. ON AUGUST 12TH, you need to complete the following:

I. The College Essay (25 points)
   Research the application for any college or university (hopefully one you are considering). Select an essay prompt from that application. If you do not know where you want to attend, examine Common Application Essay Prompts 2019-2020 and choose one of the seven prompts. Word process a quality response to that prompt (MLA format, please), making sure to type the entire prompt at the top. Submit your response prior to the deadline to the appropriate Turnitin.com assignment link, using your first and last name as the assignment title.

II. Banned/Challenged Novel- 3 tasks labeled A, B, and C (75 points)
   This assignment is designed to further expand and refine your skills in reading, writing, researching, and analyzing literature. Before deciding upon a book from the list below, you should consider researching the author, the year the work was published, the reason(s) it is has been challenged, and its length. Don’t forget to read the blurb on the back cover to see if the storyline intrigues you!

   Choices: DO NOT select a work that you have already read.
   - The Adventures of Huckleberry Finn- Mark Twain
   - Beloved- Toni Morrison
   - The Color Purple- Alice Walker
   - Dracula- Bram Stoker
   - Frankenstein- Mary Shelley
   - Gulliver’s Travels- Jonathan Swift
   - Jane Eyre-Charlotte Bronte
   - I Know Why the Caged Bird Sings- Maya Angelou
   - Invisible Man- Ralph Ellison
   - One Flew Over the Cuckoo’s Nest- Ken Kesey
Guidelines:

- Read one banned/challenged work of literary merit from the list.
- Complete the three tasks A, B, and C in a single document.
- Submit that document to the Banned / Challenged Book link on Turnitin.com before 7:25 a.m. on August 12th. Be sure to use your first and last name as the assignment title.
- Bring the copy of your novel to class with you on the first day of school.
- DO NOT use any resources in writing your summary, commentary, or review. Both content and composition should come entirely from YOU: YOUR thoughts, YOUR words. PLAGARISM is a violation of academic excellence and will result in a zero for the entire assignment.
- Demonstrate mature time management, budgeting your time to reflect your true academic ability.

The tasks:

A. **Cornell Notes (30 points)**- this style of note taking requires plot summary and a close reading of the author’s writing style. There is a blank chart for Cornell Notes at the end of this document (Appendix A) that you can copy and paste 3 times into your own word document, or you can create a chart of your own. You will divide your novel into 3 equal parts and complete a chart on each part for a total of 3 Cornell Note charts.

B. **Say/Mean/Matter (20 points)**- this process requires you to keep track of the more meaningful quotes in the work. Your four quotations and commentary should reflect the WHOLE text. An example of the assigned format is at the end of this document (Appendix B).

C. **Book Review (25 points)** - Pretend you are the critic that people look to in journals, magazines, and newspapers before deciding if a book will be worthwhile. Use your knowledge as an informed reader to write a review that demonstrates your new-found expertise and complete the following objectives. Discuss the author’s writing style, as well your opinion on the banning of this book, etc. Two pages minimum.
# Appendix A
## Cornell Notes (Make 3 copies - based on 3 equal sections of the book)

Name____________________  Title____________________  Chapters _______

### QUESTIONS
**In this column:**
- List at least three questions you hope to have answered in this section of the book
- *Begin with WHY and How questions.*
- Your questions should be higher level, analytical questions: not the types of questions which elicit short, close-ended responses.
- Write responses to the questions which can be answered.

### WRITING STYLE/LITERARY ELEMENTS
**In this column:**
- Take sufficient notes on the author’s writing style and key literary elements featured in this section: tone, foreshadowing, theme, diction, symbolism, imagery, and motifs. Your observations here should be in the form of a bulleted list and should include examples from the text (cited).

### SUMMARY
In your own words and in complete sentences, **summarize** the essence of this chapter or section in no more than three or four detailed sentences. Your summary should cover the main concepts of the notes, be accurate, and have adequate detail.
### Appendix B

**SAY/MEAN/MATTER (Copy 4 charts)**

**Novel** - Your 4 quotations should reflect the WHOLE text.

1. **What does it say?** Find a significant sentence / group of sentences in the text. Copy as a quotation (word for word) in the Say column. Indicate the correct page number.
2. **What does it mean?** In the Mean column, paraphrase the quoted passage so that it is clear that you understand what it means. MAKE SURE YOU RELY UPON YOUR OWN WORDS!
3. **Why does it matter?** In the Matter column, comment on why the passage is significant to the reader’s understanding. Explain how the excerpt advances the author’s message as well as how it connects to your own life. The Matter column should be the longest and most detailed of the three requirements.

You can create this table by choosing INSERT TABLE - Choose 2 columns & 2 rows

<table>
<thead>
<tr>
<th>Say</th>
<th>Mean</th>
<th>Matter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The culture we have does not make people feel good about themselves. And you have to be strong enough to say if the culture doesn’t work, don’t buy it.” - pg. 42</td>
<td>1. Today’s culture makes people feel like losers. We are taught to accept stereotypes without questioning them. By recognizing the stereotypes in our culture and not accepting them, we can hopefully, bring about an end to them eventually. This is possible because the culture we live in only has power and influence when people buy into it.</td>
<td>1. This quote matters in the sense of the stereotype of what makes a successful or good life. The stereotype emphasizes making a lot of money and having lots of possessions. Our culture, according to Morrie, doesn’t work when it is based on these “distractions.” People and love matter much more in his eyes. Ultimately, Morrie made his own culture rather than buying into our American culture. This connects to me personally because I prefer to live as Morrie does and choose my own culture instead of being a follower.</td>
</tr>
</tbody>
</table>