

AP Spanish Summer Assignment 2019

First, join the AP Spanish 2019 Edmodo group. The code is **qzkmhu**. This code is case sensitive and only good for a few weeks, so sign up immediately! You can contact me over the summer if at any time you have any questions either through an Edmodo post or email: klammerI@manateeschools.net I generally respond within a day. I recommend that you set up your account to receive alerts whenever I post. In this packet I have included a handout of the six themes for the AP Spanish exam. These themes are the focus of all portions of the test.

Your summer assignment will help you to start thinking and reacting to the possible themes. I understand that the summer 'is yours' to enjoy, so the assignment is structured to give you plenty of latitude in your choices. Each theme has a possible 6 to 8 topics. **You can pick your topics!**

Using Spanish sources like/but not limited to *BBC Mundo*, *El Nuevo Herald*, *Diario de las Américas*, etc., (always use a Spanish site) find **ten** articles that align with the **six AP Themes**. Each theme must be addressed. The other four articles must be from four different themes, but of your choice, so therefore four themes will have two articles. Make sure you do not duplicate sub-themes. For each article also identify the sub-theme addressed. For each article you must find 2 new words, define them and use them in sentences. You must then write a paragraph with a **minimum of 65** words reacting to the information. This could be in the form of agreement with, disagreement with or a reflection on what you have read. Please skip lines. **Copy the article and staple it in your notebook. USE BLUE or BLACK INK ONLY! PENCIL WILL NOT GRADED!!!**

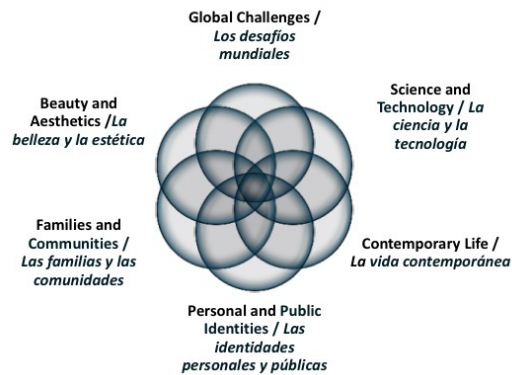
The second portion of the assignment is listening. Your listening could be a song, a current event audio file or even an audio book. Again, I am giving you latitude to **CHOOSE** what you like within the themes. *BBC Mundo* is a great site for current events for all of the themes worldwide. For this component of the assignment, you must have 6 entries covering each theme. These entries must include the site where you heard it and the date. If you listen to a song, reflect on the story the song tells or learn and write about the artist. **You cannot use any song you did in class.** For current events, reflect on the event, and so on.

Purchase a composition notebook (under a \$1 at Wal-Mart). On the first page create a table of contents listing your entries. Ex: p. 1 article on_____. p. 2 reflection of said article, p. 3 vocabulary of said article. I just want a little organization so I don't go crazy when I have to grade it. When writing your reflections **SKIP LINES**. This makes it easier to grade and make comments.

Your assignment is **due on the first FULL day of class - NOT THE SKINNY DAY(S)**. On the **FIRST** full day of class you will present a reflection on **one** of your entries and turn in your notebook. This assignment is worth 100 points.

If you plan carefully, this should not be a painful assignment. However, don't wait until the last minute as you will find it quite daunting. If you plan and work on it regularly, you just might find it enlightening! You will be graded on the efficacy of your work.

The Spanish Language and Culture course is structured around six themes:



Theme 1: Global Challenges / *Los desafíos mundiales*

Recommended Contexts:

- Economic Issues / *Los temas económicos*
- Environmental Issues / *Los temas del medio ambiente*
- Philosophical Thought and Religion / *El pensamiento filosófico y la religión*
- Population and Demographics / *La población y la demografía*
- Social Welfare / *El bienestar social*
- Social Conscience / *La conciencia social*

Overarching Essential Questions:

- What environmental, political, and social issues pose challenges to societies throughout the world? / *¿Cuáles son los desafíos sociales, políticos y del medio ambiente que enfrentan las sociedades del mundo?*
- What are the origins of those issues? / *¿Cuáles son los orígenes de esos desafíos?*
- What are possible solutions to those challenges? / *¿Cuáles son algunas posibles soluciones a esos desafíos?*

Theme 2: Science and Technology / *La ciencia y la tecnología*

Recommended Contexts:

- Access to Technology / *El acceso a la tecnología*
- Effects of Technology on Self and Society / *Los efectos de la tecnología en el individuo y en la sociedad*
- Health Care and Medicine / *El cuidado de la salud y la medicina*
- Innovations / *Las innovaciones tecnológicas*
- Natural Phenomena / *Los fenómenos naturales*
- Science and Ethics / *La ciencia y la ética*

Overarching Essential Questions:

- How do developments in science and technology affect our lives? / *¿Qué impacto tiene el desarrollo científico y tecnológico en nuestras vidas?*
- What factors have driven innovation and discovery in the fields of science and technology? / *¿Qué factores han impulsado el desarrollo y la innovación en la ciencia y la tecnología?*
- What role does ethics play in scientific advancement? / *¿Qué papel cumple la ética en los avances científicos?*

Theme 3: Contemporary Life / *La vida contemporánea*

Recommended Contexts:

- Education and Careers / *La educación y las carreras profesionales*
- Entertainment / *El entretenimiento y la diversión*
- Travel and Leisure / *Los viajes y el ocio*
- Lifestyles / *Los estilos de vida*
- Relationships / *Las relaciones personales*
- Social Customs and Values / *Las tradiciones y los valores sociales*
- Volunteerism / *El trabajo voluntario*

Overarching Essential Questions:

- How do societies and individuals define quality of life? / *¿Cómo definen los individuos y las sociedades su propia calidad de vida?*
- How is contemporary life influenced by cultural products, practices, and perspectives? / *¿Cómo influyen los productos culturales, las prácticas y las perspectivas de la gente en la vida contemporánea?*
- What are the challenges of contemporary life? / *¿Cuáles son los desafíos de la vida contemporánea?*

Theme 4: Personal and Public Identities / *Las identidades personales y públicas*

Recommended Contexts:

- Alienation and Assimilation / *La enajenación y la asimilación*
- Heroes and Historical Figures / *Los héroes y los personajes históricos*
- National and Ethnic Identities / *La identidad nacional y la identidad étnica*
- Personal Beliefs / *Las creencias personales*
- Personal Interests / *Los intereses personales*
- Self-Image / *La autoestima*

Overarching Essential Questions:

- How are aspects of identity expressed in various situations? / *¿Cómo se expresan los distintos aspectos de la identidad en diversas situaciones?*
- How do language and culture influence identity? / *¿Cómo influyen la lengua y la cultura en la identidad de una persona?*
- How does one's identity develop over time? / *¿Cómo se desarrolla la identidad de una persona a lo largo del tiempo?*

Theme 5: Families and Communities / *Las familias y las comunidades*

Recommended Contexts:

- Customs and Values / *Las tradiciones y los valores*
- Education Communities / *Las comunidades educativas*
- Family Structure / *La estructura de la familia*
- Global Citizenship / *La ciudadanía global*
- Human Geography / *La geografía humana*
- Social Networking / *Las redes sociales*

Overarching Essential Questions:

- What constitutes a family in different societies? / *¿Cómo se define la familia en distintas sociedades?*
- How do individuals contribute to the well-being of communities? / *¿Cómo contribuyen los individuos al bienestar de las comunidades?*
- How do the roles that families and communities assume differ in societies around the world? / *¿Cuáles son las diferencias en los papeles que asumen las comunidades y las familias en las diferentes sociedades del mundo?*

Theme 6: Beauty and Aesthetics / La belleza y la estética**Recommended Contexts:**

- Architecture / *La arquitectura*
- Defining Beauty / *Definiciones de la belleza*
- Defining Creativity / *Definiciones de la creatividad*
- Fashion and Design / *La moda y el diseño*
- Language and Literature / *El lenguaje y la literatura*
- Visual and Performing Arts / *Las artes visuales y escénicas*

Overarching Essential Questions:

- How are perceptions of beauty and creativity established? / *¿Cómo se establecen las percepciones de la belleza y la creatividad?*
- How do ideals of beauty and aesthetics influence daily life? / *¿Cómo influyen los ideales de la belleza y la estética en la vida cotidiana?*
- How do the arts both challenge and reflect cultural perspectives? / *¿Cómo las artes desafían y reflejan las perspectivas culturales?*

Format of the AP Spanish Test. You will take the AP Spanish test on Tuesday, May 12, 2020.

Section		Number of Questions	Percent of Final Score	Time
Section I: Multiple Choice				Approx. 95 minutes
Part A	Interpretive Communication: Print Texts	30 questions	50%	Approx. 40 minutes
Part B	Interpretive Communication: Print and Audio Texts (combined)	35 questions		Approx. 55 minutes
	Interpretive Communication: Audio Texts			
Section II: Free Response				Approx. 85 minutes
Interpersonal Writing: Email Reply		1 prompt	12.5%	15 minutes
Presentational Writing: Persuasive Essay		1 prompt	12.5%	Approx. 55 minutes
Interpersonal Speaking: Conversation		5 prompts	12.5%	20 seconds for each response
Presentational Speaking: Cultural Comparison		1 prompt	12.5%	2 minutes to respond