

AICE English in Literature (9695) Summer Assignment 2021-2022

Welcome to AICE English in Literature. The summer assignment is in two parts. The first is creating a collection of literary terms and the other is to read a selection of short stories from Sherwood Anderson's *Winesburg, Ohio*. The assignment will be due on the second day of school on **Wednesday, Aug. 11th**. We will then have a timed, in-class essay on the novel **Friday, Aug. 13th**.

Assignment I: Term Definitions The following list of terms will be vital for you to understand as we move through our study of literature next year. We will be adding to this list throughout the year, so this is how we hit the ground running. Here is what you need to do:

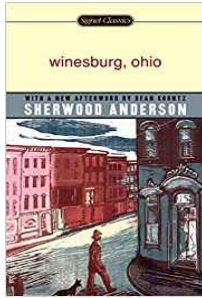
1. Define ALL the terms on this page.
2. For the bold words, provide a memorable and meaningful example for each. (An example you would use to explain the term to someone who has NO clue what you are talking about.)
3. You will be quizzed on these terms when we return to school, so I would suggest not just copying and pasting your answers; you actually need to know them! Some of the terms you should already know—make sure you review them as well.

- | | |
|---------------------------|-------------------------|
| 1. imagery | 16. stanza |
| 2. metaphor | 17. diction |
| 3. extended metaphor | 18. neologisms |
| 4. simile | 19. syntax |
| 5. personification | 20. enjambment |
| 6. hyperbole | 21. caesura |
| 7. litotes | 22. scansion |
| 8. antithesis | 23. rhythm |
| 9. climax | 24. alliteration |
| 10. motif | 25. assonance |
| 11. paradox | 26. consonance |
| 12. repetition | 27. onomatopoeia |
| 13. anaphora | 28. symbol |
| 14. parallelism | 29. plot |
| 15. irony | 30. caricature |

Assignment II: Read the following short stories from *Winesburg, Ohio*:

- | | |
|-------------------------------------|---------------------|
| 1. <i>The Book of the Grotesque</i> | 4. "The Teacher" |
| 2. "Hands" | 5. "Sophistication" |
| 3. "Godliness" Parts 1 & 2 | 6. "Departure" |

Then, fill out the accompanying organizers which will assist you greatly on the timed writing essay.



George Willard

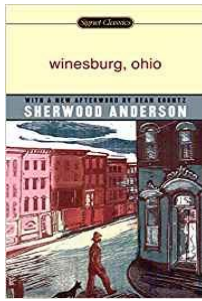
Evidence and Analysis



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into George Willard. Then write a paragraph that describes and analyzes George Willard, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis



Jesse Bentley

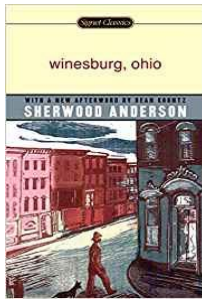
Evidence and Analysis



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Jesse Bentley. Then write a paragraph that describes and analyzes Jesse Bentley, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis



Helen White

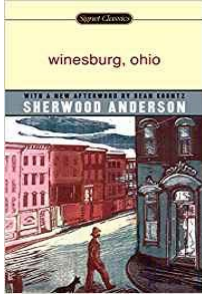
Evidence and Analysis



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Helen White. Then write a paragraph that describes and analyzes Helen White, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis



Wing Biddlebaum / Adolph Meyers

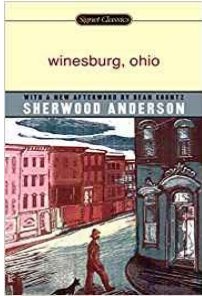
Evidence and Analysis



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Wing Biddlebaum / Adolph Meyers. Then write a paragraph that describes and analyzes Wing Biddlebaum / Adolph Meyers, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis



Kate Swift

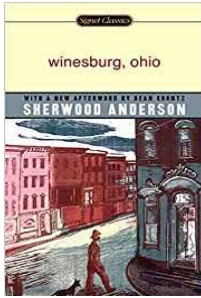
Evidence and Analysis



Directions: Gather quotes and other examples from the text to use as evidence that provides insight into Kate Swift. Then write a paragraph that describes and analyzes Kate Swift, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text.

Evidence		
1.	2.	3.
4.	5.	6.

Character Description and Analysis



Themes

Evidence and Analysis



Directions: A theme is a concept or idea that an author explores in a literary work. For each theme, collect 5-6 details from *Winesburg, Ohio* (such as specific plot points, symbols, or quotes) that the author uses to explore that theme and enter them in the Evidence section of the table.

Next, use the evidence you've collected to write a Theme Description that explains the role of the theme in *Winesburg, Ohio*. Your Theme Description should be 1-2 paragraphs. Here are some questions to consider as you write each Theme Description:

- How do the ideas or actions of the main characters reflect different aspects of the theme?
- Does the theme develop or change over the course of *Winesburg, Ohio*? If so, how?
- If your evidence includes symbols, explain how the author uses those symbols to explore the theme.
- If your evidence includes specific quotes from the text, explain how those quotes provide examples of how the theme applies to *Winesburg, Ohio*?

Coming of Age, Independence, and Manhood



Evidence		
1.	2.	3.
4.	5.	6.

Theme Description

